

Swagata Mukhopadhyay Bagchi

Designation*	Assistant Professor
Name Of The Department*	Department Of Bengali (Modern Indian Bengali Language And Literature)
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Educational Qualification*	M. A., M. Phil
Specialization*	Tagore Literature
Total Teaching Experience (In Years) *	26 years 1 month
Courses Taught*	UG Bengali Honours, General Bengali UG, AECC, PG Bengali(Prose, Poetry, Drama, Essays, History of Literature)
Research Experience (In Years) *	2 years
Minor Research Project*	
Participation In Conferences, Symposias And Workshops*	<ul style="list-style-type: none">• International Seminar on Tagore Literature and international influence organised by Asiatic Society.• Seminar on Bengali Modern Literature, Ashutosh College.• Discussion and Seminar on Modern Syllabus, Muralidhar College.• 3 day seminar on Women Advancement and Empowerment, Department of Women's studies, Jadavpur University.• Seminar on Marginalised Literateurs, development, problems and the future of Sunderbans, Department of Bengali, University of Calcutta.• Young Bengal Movement and Derozio, Department of Bengali and History, Shantipur College.• Seminars organised by Vivekananda College for Women on literary figures like Jinananda Das, Sudhindranath Dutta, Subhas Mukhopadhyat, Bibhutibhusan Bandyopadhyay, Manoj Mitra, Manmotho Roy, and literary aspects like linguistics, folk literature, Tagore Paintings, Cultural Traits and Ambience of Shantiniketan.

	<ul style="list-style-type: none"> • National Seminar on Culture, Vivekananda College for Women.
<i>Refresher & Orientation Courses Attended*</i>	2 Refresher Courses in Jadavpur University. 1 orientation and 1 Refresher course in Calcutta University
<i>Publication*</i>	<ul style="list-style-type: none"> • Critical Essays in Shantipur Public Library Magazine and in Purnima Sangsad. • Western influence in the poetry of Sudhindranath Dutta, published by department of Bengali, Jadavpur University. • Women, Resistance and Modernism in the short stories of Tagore, published by the department of Comparative literature, Jadavpur University. • Marginalisation in Tagore poetry and Tagorean Drama, Published by University of Calcutta. • Representation of the lower class and the poor in Selected Short Stories of TarashankarBandyopadhyay. • Influence of Folk Literature on Raktakarabi(Red Oleander), Asiatic Society.
<i>Out Reach Programme*</i>	<ul style="list-style-type: none"> • Lecture in Comparative Study and Analysis of Romantic Literature in English and Bengali. Department of Bengali, Vivekananda College for Women. • Lecture in Sri Ma and Modern Bengali Women in Saradamath, Dakshineswar. • Nivedita's contribution in Freedom Movement, Saradamath, Dakshineswar