

Ms. Suprodipta Mandal

<i>Designation*</i>	Assiatant Professor
<i>Name of the Department*</i>	English
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<i>Contact No.</i>	9126106420
<i>Educational Qualification*</i>	MA, M.Phil in English
<i>Specialization*</i>	Bengali Detective Fiction
<i>Total Teaching Experience(In Years)*</i>	6 years
<i>Courses Taught*</i>	<p>CC1: Restoration Comedy of Manners and Eighteenth Century Novels. Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce. French Influence, Americanism.</p> <p>CC2: Homer, The Iliad (Books I and II)</p> <p>CC3: Mahesh Dattani, Bravely Fought the Queen</p> <p>CC4: Geoffrey Chaucer, 'Wife of Bath's Prologue'</p> <p>CC5: Ernest Hemingway, The Old Man and the Sea, Edgar Allan Poe, 'The Purloined Letter'</p> <p>CC6: Sukumar Ray, AbolTabol</p> <p>CC7: Alexander Pope, The Rape of the Lock, Cantos I-III</p> <p>CC8: Daniel Defoe, Robinson Crusoe Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'</p> <p>CC9: Charles Lamb, 'Dream Children', 'The Superannuated Man'</p> <p>CC10: Lord Tennyson, 'Ulysses'</p> <p>Christina Rossetti, 'The Goblin Market'</p> <p>CC11: Alice Walker, Color Purple. Katherine Mansfield, 'Bliss'.</p> <p>Rassundari Devi, Amar Jiban.</p> <p>CC12: George Bernard Shaw, Pygmalion</p> <p>CC14: Chinua Achebe, Things Fall Apart</p> <p>DSE A1: Munshi Prem Chand, 'The Shroud'</p> <p>Ismat Chughtai, 'The Quilt'</p> <p>Fakir Mohan Senapati, 'Rebati'</p> <p>DSE B1: Comedy, Short Story.</p> <p>DSE A4: Mass Communication and Globalisation</p>

	<p>DSE B3: Mahatma Gandhi, Autobiography or the Story of My Experiments with Truth, Part I, Chapters 1 to 8</p> <p>Binodini Dasi, My Story and Life as an Actress, pp 61-83.</p> <p>AECC1: Transformation of Sentences</p>
<i>Research Experience (In Years)*</i>	6 years
<i>Participation In Conferences, Symposias And Workshops*</i>	<p>Presented a paper in National Conference organized by Vivekananda College for Women in 2019.</p>

<p><i>Refresher&OrientationCoursesAttended*</i></p>	<p>Attended 89th Refresher Course organized by Osmania University, date: 01/03/2019 – 30/03/2019.</p> <p>Attended UGC Sponsored Refresher Course organized by UGC-HRDC Jadavpur University from 1st March 2021 to 15th March 2021.</p>
<p><i>Publication*</i></p>	<p>“Bangla Popular Young Adult Fiction and its Role in Education”, published in Education and Culture, Vol 1, published by Vivekananda College for Women.</p>